Actual Sho

Reflections

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August 24 2025

I finally broke out the Epson scanner and "the old slide jig," and—wow—I'm having an extreme flashback here. This is just a preliminary shot, and I'll need to make some adjustments. The film stock is old—probably Kodachrome—and the slides were taken under stage lighting, which makes them especially tricky and difficult. With so much contrast between dark shadows and bright spots, it's almost impossible to get the exposure right across the whole frame. Close-ups work better, but in the wider shots the people inevitably come out overexposed.

Still, that's part of the reality: this is pretty close to what the audience actually experienced, in all its hallucinatory glory. I'll keep working on it. I also found some slides of the cone construction with a few people standing around—those should be a little easier to balance for color and exposure.